

# Sierra Classic Theater

Approved Multi-Year Funded Organization

FY 2018/2019

**FY 2019/2020**

FY 2020/2021

FY 19/20 Ask: \$21,000.00

FY 19/20 MLR Approved Recommendation: \$14,000.00


Contact Person: Allison McDonell Page

Phone: (323) 646-5055

Email: [allisonmcpage@gmail.com](mailto:allisonmcpage@gmail.com)

# Mammoth Lakes Recreation Performance Report

#5

<b>Name of Program or Project &amp; Amount Awarded *</b>	Mammoth Lakes Children's Theatre (15K total for all SCT projects) – \$5000 for this project
<b>Responsible Party and Title *</b>	Allison McDonell Page, Artistic Director
<b>Point of Contact and/or PR Person. Please include their name and contact information as well as your website and social media links (if applicable) *</b>	SierraClassicTheatre.org <a href="https://www.facebook.com/SierraClassicTheatre/">https://www.facebook.com/SierraClassicTheatre/</a> <a href="https://www.instagram.com/sierraclassictheatre1/">https://www.instagram.com/sierraclassictheatre1/</a> Allison McDonell Page, Artistic Director: allisonmcpage@gmail.com, 323-646-5055
<b>Business Address *</b>	 Po Box 543 Mammoth Lakes, CA 93546 United States
<b>Phone Number</b>	(323) 646-5055
<b>Email</b>	<a href="mailto:allisonmcpage@gmail.com">allisonmcpage@gmail.com</a>

## Organization's Mission Statement \*

Sierra Classic Theatre's Mission Statement (Umbrella):

We intend to create an artistically adventurous environment that attracts and excites diverse members of the community by providing an expanded understanding of life through the art of quality theatre.

Mammoth Lakes Children's Theatre Mission Statement:

To develop children's imagination, critical thinking and leadership skills through theater education. To create a community-based Children's Theatre program offering performance opportunities and drama-based workshops. To protect theater's future by exposing and cultivating future theater audiences.

## Two Part Question:

**PART ONE – Please state the purpose of the award and provide the MLR Allocation Committee with a detailed status report on the program or project to date.**

**PART TWO – Please tell us about any changes in location, marketing, staffing, volunteers, required permits and/or contracts, and any other changes that need to be brought to our attention including additional funding that you may have obtained. \***

This year we had 7 children plus myself write the original play entitled: Return of "The Claymaker: Multiverse" through the Elementary school GATE program last spring. In October, we had audition/ sign ups and started rehearsals with 21 third through eighth graders on October 16th. We rehearsed three days per week/ two hours per days and played for three nights at The Edison Theater, November 30th through December 2nd. We also performed 2 back to back assemblies on Friday, November 30th at Mammoth Elementary School. Each student paid \$150 for the program. Allison McDonell Page directed and produced the play with two paid assistants, Alvaro Pezoa (who Assistant Directed) and Susan Dalian who was in charge of program and costumes. We had other adults and kids volunteer on the set. Though none of the students asked for scholarships, the MLR funds of \$5000 were absolutely essential for this year's program. The tuition did not even cover the cost of the staff this year. And unlike some years in the past when we got use of the theater for free, this year we were charged \$250/night. The

show was a brilliant artistic success. The kids were magnificent, the set was extraordinary and everyone loved the play, which was a part 2 of last year's play. I only wish I could clone myself and double the width of the stage so I could include more students. 21 was actually the perfect amount of kids and I plan to limit to 25 or fewer next year as well. I also plan to increase the cost to \$200/ per person and do more outreach to reach those kids who would require scholarships. Now that the kids are getting older and more professional I think I don't need to have an assistant there every day which would decrease costs. I had originally thought a 10/1 ration of adult to kids was necessary but since many of the kids have other commitments the number of kids at rehearsals each day varied. I would also like to consider getting a high schooler or two to volunteer to help out with the rehearsals next year, for reduced payment or community service credit.

This year we were concerned that we would be spending a large portion on rehearsal rental space. We rehearsed at the Sierra Center Mall (owned by the Rudders) last year and they gave us the space for free. This year they sold it but we were lucky to be able to use their space near the Coach mall outlet for free once again. It's the support of our very generous community that makes these programs possible and so successful.

The big change in the program for this spring and next fall is that Susan Dalian has moved out of town. She has been my assistant for the kids show, in charge of costumes and programs and she often assists and runs warm ups. It was Susan that I was planning to have direct this year's Spring show for the expanded high school/middle school program. She will not be here and I have been told that Jill Orozco will be directing a high school musical this year. I still plan to teach a playwriting program with middle and high school students for 10 weeks beginning this January but we will not be doing a full production with MAC partnership this year. Firstly, because Susan is not here to direct and I am not available. Secondly, because a play is already happening and we do not want to compete. Instead we will perform a staged reading of the finished play in late spring with students and SCT actors. I will reach out and meet with Matt at MLR to discuss this change further. SCT has been asked by Jill Orozco for monetary support for her program and the Board is discussing.

Allison is applying for a California Arts Grant for the Children's Theatre program for next year using MLR's funds as matching funds and hopefully we will have good news to report in the spring.

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**When will your program be complete?** This year's program has been completed.  
**What are the next steps you will take between now and the time of completion?**

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**Have there been any changes to your organization's IRS tax status since you were awarded this grant? (If yes, please explain):** \*

No.

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Playwriting Class

Teacher	35/hour 1.5hrs/session	8 weeks	420
Staged Reading	Editing	10 hours	350
	Performance prep	10 hours	350
	advertising		200
	programs		100
	Props		20
	Cast appreciation		50
			1490
Income (\$5 donation tkts)	total	\$50	1440
Donation to Jill Orozco's High School show:			1500
	total cost:		2940

Annual Program Budget and Organization Budget for every year that the multi-year award is granted.

Annual Programming Schedule for every year that the multi-year award is granted.

Appendix C: Progress Report (For Programs or Projects that are still in progress)

Please send to [kim@mammothlakesrecreation.org](mailto:kim@mammothlakesrecreation.org)

NOTE: Additional funding will not be considered until a Progress Report is received on a program currently in progress by February 28. All producers receiving funding will be expected to complete and submit a Performance Report upon program completion. Awarded funds will not be allocated until a Performance Report has been received and approved.

1. Responsible Party & Title: Sierra Classic Theatre
2. Point of Contact/PR person and contact information: Allison McDonell Page, Artistic Director, 323-646-5055, [AllisonMcPage@gmail.com](mailto:AllisonMcPage@gmail.com)
3. Organization's Mission Statement: Sierra Classic Theatre: We intend to create an artistically adventurous environment that attracts and excites diverse members of the community by providing an expanded understanding of life through the art of quality theatre.

Mammoth Lakes Children's Theater: To develop children's imagination, critical thinking and leadership skills through theater education. To create a community-based Children's Theatre program offering performance opportunities and drama-based workshops. To protect theater's future by exposing and cultivating future theater audiences.

4. Organization Website and/or Social Media: [SierraClassicTheatre.org](http://SierraClassicTheatre.org), <https://www.facebook.com/SierraClassicTheatre>, instagram: [sierraclassictheatre1](https://www.instagram.com/sierraclassictheatre1)

5. Business Address: PO Box 543, Mammoth Lakes, CA 93546

6. Mailing Address: PO Box 543, Mammoth Lakes, CA 93546

7. Office Phone:

8. Cell Phone: allison:323-646-5055

9. Email: [SCT@sierraclassictheatre.org](mailto:SCT@sierraclassictheatre.org)

10. Name of Program or Project: Sierra Classic Theater & Mono Arts Council Mammoth Lakes Children's Theater Expanded

11. Amount of Award: \$15K total for organization (\$4500 for this program.

Year 2 Ask: \$10,000 20/21 Year 3 Ask: \$7,000

12. Purpose of Award (Restate from the application)

13. Please provide the MLR Allocation Committee with a detailed status report on the program or project to date. Include any changes in location, marketing, staffing, volunteers, required permits and/or contracts, and

any other changes that need to be brought to our attention including additional funding that you may have obtained.

I have restated the purpose of the award as referred to in our original application as well as included changes in the program so I answering questions 12 & 13 together in this one paragraph in order to make in more understandable.

Due to the success of the multi-year Children's Theater program Mono Arts Council (MAC) and Sierra Classic Theatre decided to joined forced to expand the program order to provide a free, yearlong drama program for kids in Mammoth Middle School and High school. With help from MAC's assembly budget, the program would offer a free 10-week after school playwriting class in the fall open to 15 students. Over the course of the program the students and the teacher, myself would write the play to be performed that spring. Come spring, Mono Arts Council would head an 8-week set design and costume design after school program where students would design sets and costumes for the play, also open to another 15 students. MAC would also offer an after school graphic design/ program design workshop for kids who are interested in creating posters, programs and other advertising materials for the play, also open to 15 students. A professional director would be paid to cast the show through auditions, offering roles to 20 to 30 students. Students would be offered Stage manager and stage hand roles as well. A full production would be mounted at the high school in the spring.

Due to a variety of challenges the program was amended this year. Susan Dalian, our resident director and partner in crime moved to Los Angeles and therefore, was unable to direct this expanded Spring middle school/ high school production. We had applied for the funding thinking she would be available and knowing that Allison McDonell Page, the other resident director, would not. At the same time we found out that Jill Orozco was hired to direct a high school musical theater production in the spring which would have competed with our program. So, the Sierra Classic Theatre Board decided to have Allison McDonell Page teach only a playwriting class, in the spring instead of the fall, and to put SCT's efforts and money into supporting the high school musical.

The class was supposed to start on February 5<sup>th</sup> but it was a red day, no school day, due to weather so we started on February 12<sup>th</sup>. We have eight Middle school student and one high school student in the class. We found that the high school did very little to support and advertise the project and had no sign ups after we left information in the office for two weeks. Students and teachers knew nothing about it. The high school student is not always available because she is also in the high school play production currently in rehearsals. We will continue to meet after school on Tuesdays at the Middle school for an hour and a half for 8 sessions. Then, instead of having a full production with a full student run production program we have simplified the culmination to a Staged Reading of the final product to be performed at The Edison Theatre the weekend of April 25<sup>th</sup>. This will be piggybacked on the existing 4 Plays: 4 Days Staged Reading series that we will be doing again that same weekend at The Edison.

We used \$4100 of the Measure U money for our fall Children's theater production and used \$6500 for Shakespeare. We were planning on using the remaining \$5400 on this program but realize we will only need \$1500 for this simple class and staged reading. (Attached is the projected budget). We plan to give \$1500 of the remaining balance to Jill Orozco's high school production that is rehearsing now. We will reserve the remaining \$2400 for our added programming this year to celebrate our 20<sup>th</sup> season including the MLK 4 Plays 4 Days Play Staged reading series that we have decided to perform again at the end of April because of the difficult weather that kept attendance low over MLK weekend. We will also use it for an added production of "Almost Maine" in June featuring local first time directors.


Next year we would like to work with the high school and Jill Orozco to have our playwriting/ production program and the high school play be one in the same and expect to use \$4500 rather than the \$10,000. By Year 3, we would plan to expand throughout the county and expect to need the \$10,000.

Sierra Classic Theatre applied for California Arts Grant for this program for next year and will keep MLR informed as we have not heard the results yet.

Mono Arts Council has a multi year grant for assemblies that requires the funds be used for free programming. Due to the change in our program MAC gave Jill Orozco and the high school play part of the money they were planning to give us for this program.

# Mammoth Lakes Recreation Performance Report

#2

<b>Name of Program or Project &amp; Amount Awarded *</b>	Shakespeare in The Woods (\$15,000 for all three programs). \$5000 for Shakespeare
<b>Responsible Party and Title *</b>	Allison McDonell Page, SCT Artistic Director
<b>Point of Contact and/or PR Person. Please include their name and contact information as well as your website and social media links (if applicable) *</b>	Mike Dostrow, Macbeth Producer. Allison McDonell Page, SCT Artistic Director, 323-646-5055, allisonmcpage@gmail.com SierraClassicTheatre.org, Facebook: SierraClassicTheatre, instagram: sierraclassictheatre1
<b>Business Address *</b>	 (No physical address – Mailing address below PO BOX 543 Mammoth Lakes, CA 93546 United States
<b>Phone Number</b>	(323) 646-5055
<b>Email</b>	<a href="mailto:allisonmcpage@gmail.com">allisonmcpage@gmail.com</a>
<b>Organization's Mission Statement *</b>	Sierra Classic Theatre creates an artistically adventurous environment to attract and excite our diverse community through the experience of quality theater

## Two Part Question:

**PART ONE – Please state the purpose of the award and provide the MLR Allocation Committee with a detailed status report on the program or project to date.**

**PART TWO – Please tell us about any changes in location, marketing, staffing, volunteers, required permits and/or contracts, and any other changes that need to be brought to our attention including additional funding that you may have obtained. \***

The award went to supporting Sierra Classic Theatre "Donation only" summer Shakespeare's 9th consecutive season. Shakespeare in the Woods has been a great public benefit to our community as outlined in MLR's Guiding Principles. Shakespeare is accessible and available to the broadest number of community members. The community is generous and we have been able to maintain this policy and still have economic success. This event supports MLR's broad objective in that it supports and helps build a branded high performance destination that includes a thriving arts and culture community. This year was our most successful year yet in terms of numbers and money donations. Seeing people like Rusty Gregory in the audience suggests that we are now a draw and a fixture and something everyone wants to support and be a part of. We had 20 people in the cast (a record number) and had 11 paid independent contractors (also the most ever). I believe that once we have the MACC's professional outdoor theater in place with raked seating, and are able to add professional visiting shows, we should be able to attract 3 time the numbers we have now. We are still limited by the space and the dirt at the Woodsite. I believe that Shakespeare in the Woods is one of the best ways of branding our town as a town with high artistic and cultural value.

This year we upped our production value, adding special effects, and an intricate set in order to boost quality and audience numbers. As a result, we met and exceeded our financial goals. We wanted 1500 attendees this year and fell 100 short. I think having MLR and MLT on board made a big difference and I think we can continue to engage the community for more support. If we could get the mountain to let their patrons know about this event, I think we could easily get to 2000 attendees next year. We 950 visitors locals attend and 450 visitors and used 60 volunteers. Financially, we made 9 % more than last year.



Because I answered questions from the other form I thought I would share some real stories here as well. There are so many "real-life" stories to tell but I will just tell a few. When we did Merchant of Venice a couple of years back a man in the audience came up to the director after the play. He and his family spent a lot of time traveling and seeing plays and visiting art museums because he believes that culture engages curious thought. He introduced himself and told the director that after the show his family had the most engaged discussion they had ever had. He then proceeded to introduce himself to Shawn Reitman who was playing Shylock and invited him to their Shabbat dinner, and he went. Another story from this year is that a man who was camping saw the add in The Sheet about the play so decided to check it out. He had seen a lot of Shakespeare and thought he would go to pass the time but expected little. He ended up going to the play four nights in a row. Another audience member this year told us that she'd been coming to Shakespeare in the Woods for a few years and was so impressed that she decided to organize her extended family's retreat around the event and she brought the whole clan this year. Susan Dalian, our director for the last few years told me that she has had so many people say they don't like Shakespeare but after they see the production they are converted and they keep coming back for more. I am sure you all heard about the marriage proposal at the end for the second Saturday's show. And if you could have been at closing night with the 300 plus people in the audience – the kids, the dogs, the people pulling up their trucks because we had run out of chairs – you would have seen what a beautiful community this event celebrates.

We had no changes last year but expect some for next year. Once we know for sure if we can or cannot use the woodsite again this year then we will start making definitive plans for our tenth Shakespeare in the Woods production. I hope to partner with MLRT (we are discussing) and have two Shakespeare shows in repertory this year plus a Kids production. We would do the show at the same time (after Bluesapalooza) and run for the same two weeks. However, we would have one local show like the ones we have done, and then we would cast another with professional actors from LA. Instead of running Thursday through Sunday, we would run Tuesday through Sunday and have the two shows alternating. We would also incorporate a kids show that would run for an hour at 4/ 4:30 before the adult production for 3 nights or so. This would be the beginning of our "Shakespeare festival" in hopes that by the time the MACC is built we have it well established.

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**When will your program be complete?  
What are the next steps you will take between now and the time of completion?** \*  
Shakespeare in the Woods ran for two weekends in August and so has been completed.

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**Have there been any changes to your organization's IRS tax status since you were awarded this grant? (If yes, please explain):** \*  
No.

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# Sierra Classic Theatre

## PROFIT AND LOSS BY CLASS

January - December 2018

	2018 KIDS SHOW	TOTAL
Income		
Program Income		\$0.00
Ticket Sales	385.00	\$385.00
Tuition	2,700.00	\$2,700.00
<b>Total Program Income</b>	<b>3,085.00</b>	<b>\$3,085.00</b>
Public Support		\$0.00
Grant Funding	4,157.86	\$4,157.86
<b>Total Public Support</b>	<b>4,157.86</b>	<b>\$4,157.86</b>
<b>Total Income</b>	<b>\$7,242.86</b>	<b>\$7,242.86</b>
GROSS PROFIT	<b>\$7,242.86</b>	<b>\$7,242.86</b>
Expenses		
Contract Services		\$0.00
Media Services	274.00	\$274.00
Other Production Work	2,716.50	\$2,716.50
Producer/Director/Stage Manger	2,500.00	\$2,500.00
<b>Total Contract Services</b>	<b>5,490.50</b>	<b>\$5,490.50</b>
Operations		\$0.00
Audio / Video	200.00	\$200.00
Cast Appreciation	197.99	\$197.99
Costume, Set, & Props	141.52	\$141.52
Member Appreciation	26.83	\$26.83
Printing and Copying	310.95	\$310.95
Rent, Parking, Utilities	750.00	\$750.00
Set Design	102.41	\$102.41
Supplies	22.66	\$22.66
<b>Total Operations</b>	<b>1,752.36</b>	<b>\$1,752.36</b>
<b>Total Expenses</b>	<b>\$7,242.86</b>	<b>\$7,242.86</b>
NET OPERATING INCOME	<b>\$0.00</b>	<b>\$0.00</b>
NET INCOME	<b>\$0.00</b>	<b>\$0.00</b>



# STATEMENT OF ACCOUNTS

Page 1 of 2  
Statement Number: 3720897538  
09/29/18 - 10/31/18

UNION BANK  
MAMMOTH LAKES 0372  
PO BOX 512380  
LOS ANGELES CA 90051-0380

**Telephone Banking**  
For 24-hour Automated Direct Service  
800-238-4486  
800-826-7345(TDD)  
Representatives are available  
Monday through Saturday

To open additional accounts,  
or apply for loans, call your  
banking office at 760-934-2546

You may also access your account online  
at unionbank.com

Thank you for banking with us  
since 1999

**SIERRA CLASSIC THEATRE, INC.**  
**PO BOX 543**  
**MAMMOTH LAKES CA 93546**

- Who needs paper clutter? Switch to online statements only and access up to seven years worth of statements and check images right from Online Banking. Online Statements are easy and secure, and environmentally friendly. Learn more at: [www.unionbank.com/gopaperless](http://www.unionbank.com/gopaperless)

## Non Profit Checking Summary

Account Number: 3720897538

Days in statement period: 33

<b>Balance on 9/29</b>	<b>\$</b>	<b>56,701.51</b>
Additions		6.99
Subtractions		-6,509.82
	Checks	-2,932.51
	Purchases	-3,557.31
	ATM withdrawals	-20.00
<b>Balance on 10/31</b>	<b>\$</b>	<b>50,198.68</b>
Statement Average Ledger Balance		52,927.37

We waived your service charge this statement period.

## Additions

Date	Description/Location	Reference	Amount
10/16	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	73254733	\$ 6.99

## Checks

Number	Date	Reference	Amount	Number	Date	Reference	Amount
0948	10/1	79845373	750.00	0991	10/10	06831744	195.00
0976*	10/10	75028099	168.25	0992	10/10	75028101	126.72
0977	10/2	08452332	87.44	0993	10/10	06858210	280.00
0989*	10/10	06107360	114.85	0998*	10/31	06771362	410.25
0990	10/9	06178976	800.00				
<b>Total</b>							<b>\$ 2,932.51</b>

\* Checks missing in sequence. Out of sequence check numbers may also be located in the Payments section of your statement.

## Purchases ATM card and Debit card™ purchases

Date	Description/Location	Reference	Amount
10/9	DRAMATISTS 212-683-8960 NY 212-683-8960 NY	70544442	\$ 14.75
10/9	SP * SHINE 7203232325 CO 7203232325 CO	70551370	29.98
10/11	ALEX PRINT BISHOP CA BISHOP CA	73524577	1,948.12

**Purchases** ATM card and Debit card™ purchases

<i>Date</i>	<i>Description/Location</i>	<i>Reference</i>	<i>Amount</i>
10/12	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	70736698	6.99
	80395851		
10/12	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	70736700	15.85
	80395851		
10/12	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	70736699	16.98
	80395851		
10/12	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	70736697	47.89
	80395851		
10/15	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	72566575	35.03
	80395851		
10/16	DRAMATISTS 212-683-8960 NY 212-683-8960 NY 67485781	73248451	800.00
10/17	Mammoth B Mammoth Mammoth Lakes CA 67485781	70221621	77.32
10/19	AMZN MKTP AMZN.COM/BIL WA AMZN.COM/BIL WA	71483964	6.99
	80395851		
10/19	DRAMATISTS 212-683-8960 NY 212-683-8960 NY 67485781	71477049	23.75
10/24	AMAZON.COM AMZN.COM/BIL WA AMZN.COM/ BIL WA	71199754	26.63
	67485781		
10/29	EB MAMMOTH 8014137200 CA 8014137200 CA 67485781	70013455	413.14
10/29	RITE AID S 26 OLD MAMMOTH MAMMOTH LAKES CA	71024487	20.12
	80395851		
10/30	DRAMATISTS 212-683-8960 NY 212-683-8960 NY 67485781	71553312	14.75
10/30	EB MAMMOTH 8014137200 CA 8014137200 CA 67485781	71553311	59.02
<b>Total</b>			<b>\$ 3,557.31</b>

**ATM withdrawals**

<i>Date</i>	<i>Description/Location</i>	<i>Reference</i>	<i>Amount</i>
10/22	UNION BANK 437 OLD MAMMOTH MAMMOTH LAKES CA	72892112	\$ 20.00
	80395851		

## Sierra Classic Theatre Profit and Loss Comparison

	Projected 2019	Total	
		Jan - Dec 2018	Jan - Dec 2017
<b>Income</b>			
<b>Program Income</b>			
Blusapalooza tips	\$ 6,500.00	5,156.44	3,353.14
Food & Wine	\$ 3,000.00	2,472.00	364.20
Merchandise	\$ 40.00	20.00	40.00
SCT Volunteer	\$ 500.00	500.00	510.61
Ticket Sales	\$ 38,000.00	32,651.20	27,789.36
Tuition	\$ 3,950.00	2,700.00	3,900.00
<b>Total Program Income</b>	<b>\$ 51,990.00</b>	<b>\$ 43,499.64</b>	<b>\$ 35,957.31</b>
<b>Public Support</b>			
Grant Funding	\$ 18,000.00	16,000.00	6,750.00
Individual & Business			
Donations	\$ 5,000.00	3,957.33	8,750.00
<b>Total Public Support</b>	<b>\$ 23,000.00</b>	<b>\$ 19,957.33</b>	<b>\$ 15,500.00</b>
<b>Total Income</b>	<b>\$ 74,990.00</b>	<b>\$ 63,456.97</b>	<b>\$ 51,457.31</b>
<b>Cost of Goods Sold</b>			
<b>Cost of Goods Sold</b>			
COGS Concessions	\$ 500.00	462.77	80.00
Supplies and Materials	\$ 250.00	504.00	292.50
<b>Total Cost of Goods Sold</b>	<b>\$ 750.00</b>	<b>\$ 966.77</b>	<b>\$ 372.50</b>
<b>Total Cost of Goods Sold</b>	<b>\$ 750.00</b>	<b>\$ 966.77</b>	<b>\$ 372.50</b>
<b>Gross Profit</b>	<b>\$ 74,240.00</b>	<b>\$ 62,490.20</b>	<b>\$ 51,084.81</b>
<b>Expenses</b>			
<b>Business Expenses</b>			
Bank Charges	\$ 120.00	\$ 86.44	\$ 115.15
Computers & Internet			\$ 76.48
Insurance - Liability, D and O	\$ 1,400.00	\$ 1,342.00	\$ 1,454.86
Postage, Mailing Service	\$ 120.00	\$ 107.50	\$ 92.60
Website	\$ 400.00	\$ 397.96	\$ 216.00
<b>Total Business Expenses</b>	<b>\$ 2,040.00</b>	<b>\$ 1,933.90</b>	<b>\$ 1,955.09</b>
<b>Contract Services</b>			
Accounting Fees	\$ 3,500.00	\$ 3,300.00	\$ 1,515.00
Outside Contract Services	\$ 29,000.00	\$ 20,722.75	\$ 11,720.00
<b>Total Contract Services</b>	<b>\$ 32,500.00</b>	<b>\$ 24,022.75</b>	<b>\$ 13,235.00</b>
<b>Facilities and Equipment</b>		\$ 4,043.28	
Storage	\$ 2,620.00	\$ 2,620.00	\$ 381.52
<b>Total Facilities and Equipment</b>	<b>\$ 2,620.00</b>	<b>\$ 6,663.28</b>	<b>\$ 381.52</b>
<b>Operations</b>			
Advertising Expense	\$ 5,500.00	\$ 4,384.24	\$ 4,730.09

Audio / Video	\$ 600.00	\$ 432.98	\$ 3,365.00
Cast Appreciation	\$ 3,000.00	\$ 2,839.87	\$ 4,229.91
Costume, Set, & Props	\$ 4,000.00	\$ 2,754.46	\$ 2,528.17
Dues and Subscriptions	\$ 150.00	\$ 150.00	\$ 129.95
Member Appreciation	\$ 1,500.00	\$ 1,274.77	\$ 829.40
Mileage Reimbursements	\$ 600.00		\$ 132.30
Permit Fees	\$ 500.00	\$ 375.00	\$ 590.00
Printing and Copying	\$ 3,500.00	\$ 3,208.22	\$ 270.84
Rent, Parking, Utilities	\$ 4,100.00	\$ 4,872.94	\$ 2,339.20
Research/Continuing Ed.	\$ 175.00	\$ 101.91	\$ 450.00
Script Playwright	\$ 1,000.00	\$ 1,800.00	\$ 771.39
Script Reading Related	\$ 200.00	\$ 188.83	\$ 107.05
Set Design	\$ 2,000.00	\$ 1,266.32	
Supplies	\$ 300.00	\$ 289.06	\$ 488.48
Tax Related	\$ 25.00	\$ 70.00	
<b>Total Operations</b>	<b>\$ 27,150.00</b>	<b>\$ 24,008.60</b>	<b>\$ 20,961.78</b>
<b>Other Types of Expenses</b>		\$ 1,570.29	
<b>Total Expenses</b>	<b>\$ 64,310.00</b>	<b>\$ 58,198.82</b>	<b>\$ 36,533.39</b>
<b>Net Operating Income</b>	<b>\$ 9,930.00</b>	<b>\$ 4,291.38</b>	<b>\$ 14,551.42</b>
<b>Other Income</b>			
Interest	\$ 17.00	\$ 16.41	\$ 15.57
<b>Total Other Income</b>	<b>\$ 17.00</b>	<b>\$ 16.41</b>	<b>\$ 15.57</b>
<b>Other Expenses</b>			
Reconciliation Discrepancies		\$ 120.00	
Scholarship	\$ 1,500.00	\$ 1,500.00	\$ 1,600.00
<b>Total Other Expenses</b>	<b>\$ 1,500.00</b>	<b>\$ 1,620.00</b>	<b>\$ 1,600.00</b>
<b>Net Other Income</b>	<b>\$ (1,483.00)</b>	<b>\$ (1,603.59)</b>	<b>\$ (1,584.43)</b>
<b>Net Income</b>	<b>\$ 8,447.00</b>	<b>\$ 2,687.79</b>	<b>\$ 12,966.99</b>

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# Sierra Classic Theatre

## BUDGET VS. ACTUALS: MACBETH 2018 - FY18 P&L CLASSES

January - December 2018

	MACBETH				TOTAL			
	ACTUAL	BUDGET	OVER BUDGET	% OF BUDGET	ACTUAL	BUDGET	OVER BUDGET	% OF BUDGET
<b>Income</b>								
Program Income					\$0.00	\$0.00	\$0.00	0.00%
Food & Wine		350.00	-350.00		\$0.00	\$350.00	\$ -350.00	0.00%
Ticket Sales		9,550.00	-9,550.00		\$0.00	\$9,550.00	\$ -9,550.00	0.00%
<b>Total Program Income</b>		<b>9,900.00</b>	<b>-9,900.00</b>		<b>\$0.00</b>	<b>\$9,900.00</b>	<b>\$ -9,900.00</b>	<b>0.00%</b>
Public Support					\$0.00	\$0.00	\$0.00	0.00%
Grant Funding		6,500.00	-6,500.00		\$0.00	\$6,500.00	\$ -6,500.00	0.00%
<b>Total Public Support</b>		<b>6,500.00</b>	<b>-6,500.00</b>		<b>\$0.00</b>	<b>\$6,500.00</b>	<b>\$ -6,500.00</b>	<b>0.00%</b>
<b>Total Income</b>	<b>\$0.00</b>	<b>\$16,400.00</b>	<b>\$ -16,400.00</b>	<b>0.00%</b>	<b>\$0.00</b>	<b>\$16,400.00</b>	<b>\$ -16,400.00</b>	<b>0.00%</b>
<b>GROSS PROFIT</b>	<b>\$0.00</b>	<b>\$16,400.00</b>	<b>\$ -16,400.00</b>	<b>0.00 %</b>	<b>\$0.00</b>	<b>\$16,400.00</b>	<b>\$ -16,400.00</b>	<b>0.00 %</b>
<b>Expenses</b>								
Business Expenses					\$0.00	\$0.00	\$0.00	0.00%
Insurance - Liability, D and O		600.00	-600.00		\$0.00	\$600.00	\$ -600.00	0.00%
<b>Total Business Expenses</b>		<b>600.00</b>	<b>-600.00</b>		<b>\$0.00</b>	<b>\$600.00</b>	<b>\$ -600.00</b>	<b>0.00%</b>
Contract Services					\$0.00	\$0.00	\$0.00	0.00%
Outside Contract Services		5,400.00	-5,400.00		\$0.00	\$5,400.00	\$ -5,400.00	0.00%
<b>Total Contract Services</b>		<b>5,400.00</b>	<b>-5,400.00</b>		<b>\$0.00</b>	<b>\$5,400.00</b>	<b>\$ -5,400.00</b>	<b>0.00%</b>
Operations					\$0.00	\$0.00	\$0.00	0.00%
Advertising Expense	333.54	1,400.00	-1,066.46	23.82 %	\$333.54	\$1,400.00	\$ -1,066.46	23.82 %
Cast Appreciation		1,500.00	-1,500.00		\$0.00	\$1,500.00	\$ -1,500.00	0.00%
Costume, Set, & Props	139.09	3,600.00	-3,460.91	3.86 %	\$139.09	\$3,600.00	\$ -3,460.91	3.86 %
Gifts & Auctions		100.00	-100.00		\$0.00	\$100.00	\$ -100.00	0.00%
Printing and Copying	81.19	300.00	-218.81	27.06 %	\$81.19	\$300.00	\$ -218.81	27.06 %
Rent, Parking, Utilities		1,700.00	-1,700.00		\$0.00	\$1,700.00	\$ -1,700.00	0.00%
Set Design	185.60	1,800.00	-1,614.40	10.31 %	\$185.60	\$1,800.00	\$ -1,614.40	10.31 %
<b>Total Operations</b>	<b>739.42</b>	<b>10,400.00</b>	<b>-9,660.58</b>	<b>7.11 %</b>	<b>\$739.42</b>	<b>\$10,400.00</b>	<b>\$ -9,660.58</b>	<b>7.11 %</b>
<b>Total Expenses</b>	<b>\$739.42</b>	<b>\$16,400.00</b>	<b>\$ -15,660.58</b>	<b>4.51 %</b>	<b>\$739.42</b>	<b>\$16,400.00</b>	<b>\$ -15,660.58</b>	<b>4.51 %</b>
<b>NET OPERATING INCOME</b>	<b>\$ -739.42</b>	<b>\$0.00</b>	<b>\$ -739.42</b>	<b>0.00%</b>	<b>\$ -739.42</b>	<b>\$0.00</b>	<b>\$ -739.42</b>	<b>0.00%</b>
<b>NET INCOME</b>	<b>\$ -739.42</b>	<b>\$0.00</b>	<b>\$ -739.42</b>	<b>0.00%</b>	<b>\$ -739.42</b>	<b>\$0.00</b>	<b>\$ -739.42</b>	<b>0.00%</b>

# Sierra Classic Theatre

## PROFIT AND LOSS BY CLASS

January 2018 - February 2019

	MACBETH	TOTAL
<b>Income</b>		
Program Income		\$0.00
Food & Wine	2,472.00	\$2,472.00
Ticket Sales	17,088.50	\$17,088.50
<b>Total Program Income</b>	<b>19,560.50</b>	<b>\$19,560.50</b>
Public Support		\$0.00
Grant Funding	2,000.00	\$2,000.00
<b>Total Public Support</b>	<b>2,000.00</b>	<b>\$2,000.00</b>
<b>Total Income</b>	<b>\$21,560.50</b>	<b>\$21,560.50</b>
<b>Cost of Goods Sold</b>		
Cost of Goods Sold		\$0.00
COGS Beer and Wine	462.77	\$462.77
<b>Total Cost of Goods Sold</b>	<b>462.77</b>	<b>\$462.77</b>
<b>Total Cost of Goods Sold</b>	<b>\$462.77</b>	<b>\$462.77</b>
<b>GROSS PROFIT</b>	<b>\$21,097.73</b>	<b>\$21,097.73</b>
<b>Expenses</b>		
Business Expenses		\$0.00
Bank Charges	50.89	\$50.89
<b>Total Business Expenses</b>	<b>50.89</b>	<b>\$50.89</b>
Contract Services		\$0.00
Media Services	693.75	\$693.75
Other Production Work	2,870.00	\$2,870.00
Producer/Director/Stage Manger	4,000.00	\$4,000.00
<b>Total Contract Services</b>	<b>7,563.75</b>	<b>\$7,563.75</b>
Operations		\$0.00
Advertising Expense	2,060.93	\$2,060.93
Cast Appreciation	1,714.93	\$1,714.93
Costume, Set, & Props	2,130.07	\$2,130.07
Permit Fees	375.00	\$375.00
Printing and Copying	1,040.16	\$1,040.16
Rent, Parking, Utilities	2,503.94	\$2,503.94
Set Design	2,683.91	\$2,683.91
Supplies	47.73	\$47.73
<b>Total Operations</b>	<b>12,556.67</b>	<b>\$12,556.67</b>
<b>Total Expenses</b>	<b>\$20,171.31</b>	<b>\$20,171.31</b>
<b>NET OPERATING INCOME</b>	<b>\$926.42</b>	<b>\$926.42</b>
<b>NET INCOME</b>	<b>\$926.42</b>	<b>\$926.42</b>



## Shakespeare

2019: Shakespeare in The Woods: August 8<sup>th</sup> – August 18<sup>th</sup>: Thursday through Sunday shows at 6pm. Either at The Woodsite or Shady Rest Parcel

2020: Shakespeare in The Woods (expanded Shakespeare Festival): Two Shakespeare plays alternating Tuesdays through Sundays, August 6 through August 23<sup>rd</sup>

## Children's Theatre Program (fall MES/MMS)

2019: Fall MES/MMS Children's Theater program: Playwriting class in April/ May. Auditions Tuesday, October 8<sup>th</sup>. Rehearsals three days/ week through October & November. Play performs at The Edison December 6, 7, 8.

2020: Fall MES/MMS Children's Theater program: Playwriting class in April/ May. Auditions Tuesday, October 6<sup>th</sup>. Rehearsals three days/ week through October & November. Play performs at The Edison December 4, 5, 6.

## Children's Theatre Program (expanded MMS/MHS)

2019: Playwriting class: MMS/ MHS Children's Theater program: Started February 12<sup>th</sup>. 8 classes, 1.5 hours each through April 23<sup>rd</sup> Staged reading performs at The Edison the weekend of April 25<sup>th</sup>.

2020: Year Long MMS/ MHS Children's Theater program. Fall playwriting class. Production classes throughout the year. Final production in May, 2020 at The High School. Co-production with MAC and MHS and MMS.

Other Sierra Classic Theatre productions in 2019/ 2020:

## Sierra Classic Theater 2019 (20<sup>th</sup> Year celebration)

MLK weekend: 4 Plays: 4 Days Staged Reading Series: Four plays staged in four days. Will be done again at The Edison April 25-28<sup>th</sup>.

Spring Play at The Edison: Co production with MLRT: “Summer & Smoke” by Tennessee Williams: March 28- April 8: Thursdays through Sundays.

4 Plays: 4 Days Staged Reading Series: Four plays staged in four days. Will be done again at The Edison April 25-28<sup>th</sup>. MMS/MHS Playwriting class play also to be staged this weekend.

MES Playwriting class: April & May

“Almost Maine” to be performed June 2, 3 4, 5, 6<sup>th</sup> at local restaurants. To be done as a dinner theater experience, not unlike our Murder Mystery. We will be featuring four plus new local directors. The play is adorable and it was an opportunity to train some new directors.

Shakespeare: August 8<sup>th</sup> – August 18<sup>th</sup>

Murder Mystery: First two weeks of November

MES/MMS Children’s Theater program: Play performs at The Edison December 4, 5, 6.

## Sierra Classic Theater 2020

MLK weekend: 4 Plays: 4 Days Staged Reading Series: Four plays staged in four days. To be continued with different plays

Spring Play at The Edison: Co production with MLRT: March 26 – April 5<sup>th</sup>.

MMS/ MHS Play in May

Shakespeare Festival: August 6 through August 23<sup>rd</sup>

Murder Mystery: First two weeks of November

Children's Theater production: December 6,7,8